

## Jan Sutcliffe

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### **Editor**      *The Gate: Dawn of the Bahá'í Faith*

The historic founding of this new world religion in 19th century Persia is recounted in this film, using dramatic reenactments along with interviews with renowned historians and religious scholars. Produced and directed by Bob Hercules.

62 min.

*ABC Broadcast (2018), Amazon*

### **Producer/Director/Editor**

#### *Becoming CASA*

Individuals who volunteer as Court Appointed Special Advocates for children share their experiences and commitment to this critically important resource, along with a young woman who thrived with their help. Co-produced with John Hession, cinematographer.

5 min.

#### *Emma's Gift*

A well raised young woman with a love of the arts builds a lasting legacy in her industrial home town. This film celebrates the centennial of the Emma Blood French building in Manchester, New Hampshire, describing its architectural and social impact through tributes from notables in the community.

7 min.

### **Editor**      *Old South*

A college fraternity known for flying the Confederate flag moves into a historically black neighborhood in Athens, Georgia, sparking a neighborhood struggle over cultural legacies and creating unexpected alliances in a community garden. Editor (with Cecile Dessertine and Brad Kimbrough). Produced, directed and filmed by Danielle Beverly.

55 min.

*PBS America Reframed*

#### *Zuluhoops*

At the height of his career, Ken Mukai left a comfortable teaching job at an elite LA high school to embark on a one-year teaching exchange to South Africa. Like many do-gooders from the West, he arrived full of hope, energy and good intentions. But he soon found that his assignment was more than he bargained for. Produced and directed by Kristin Pichaske.

Clips and short films can be seen at <https://vimeo.com/jansutcliffe>